

Joanne Ho

Music Director • Accompanist • Arranger

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Awards

Broadway World West End Awards (Best Music Direction)
(Nominated)

Education

M.A. **Musical Theatre (Musical Direction)** (Royal Conservatoire of Scotland)

B.A. **Business Management (Law)** (SMU)

Theatre (Music Direction)

- Viral Songs: A Cycle (7/8 Musical Collective) 2021
- Song Cycle '21 (Lasalle) 2021
- The Box (7/8 Musical Collective) 2020
- Mini Musicals (Lasalle) 2020
- A Spoonful of Sherman (SingTheatre) 2019
- Fantastic Mr Fox (Chinese)(Singapore Repertory Theatre) 2019
- Carnival Carnivale (ITheatre) 2019
- Aida (Lasalle) 2019
- A 5,6,7,8 (Esplanade) 2018
- Those Bonnie Isles Loh (RCS) 2018
- Urinetown (Lasalle) 2018
- Chicken Little (Singapore Repertory Theatre) 2017
- Fun Home (Pangdemonium) 2017
- Red Riding Hood (Chinese)(Singapore Repertory Theatre) 2017
- Spring Awakening (Lasalle) 2016
- Three Little Pigs (Singapore Repertory Theatre) 2016
- Three Billy Goats (Chinese)(Singapore Repertory Theatre) 2016
- Treasure Island (Singapore Repertory Theatre) 2015
- The LKY Musical (Metropolitan Productions) 2015
- Three Billy Goats (Singapore Repertory Theatre) 2015
- Junior Claus (Singapore Repertory Theatre) 2014
- The Addams Family (Edinburgh Fringe) 2014
- The Girl Who (Asst) (Edinburgh Fringe) 2014

- A Man of No Importance (Asst) (Royal Conservatoire of Scotland) 2014
- Nine (Royal Conservatoire of Scotland) 2014
- The Girl Who (Workshop) (Royal Conservatoire of Scotland) 2014
- Betty Blue Eyes (Asst) (Royal Conservatoire of Scotland) 2013
- Songs For a New World (Theatre Lab Productions) 2013
- Holiday Cabaret (School of the Arts) 2013
- Per-Ana-Kan (Lasalle College of the Arts) 2012
- Listen to My Heart (Independent) 2010

Theatre (Pianist/Accompanist)

- My Favourite Things (Sing 'Theatre) 2020
- Urinetown (Pangdemonium) 2019
- Soundtracks (Esplanade) 2018
- Wicked (International Tour) 2017
- A Chorus Line (Lasalle) 2017
- Spelling Bee (Lasalle) 2016
- Cabaret (Lasalle College of the Arts) 2016
- La Vie En Rose (Sing 'Theatre) 2015
- Legally Blonde (Royal Conservatoire of Scotland) 2014
- Aida (Limelight Productions) 2014
- Swinging into Christmas (Royal Conservatoire of Scotland) 2013
- Universal Studios Singapore (Resorts World) 2013
- West Side Story (ACS International) 2013
- New Beginnings (Theatre Lab Productions) 2013
- Company (Dream Academy) 2012
- Musical Theatre Mondays 2012
- Happy Songs (Musical Theatre Limited) 2012

Workshops (Music Directing)

- Pangdemonium 2016-21, 2014
- Sing Theatre 2014 - 2019
- NUS 2015
- School of the Arts Singapore 2013, 2014

Others

- Freelance Accompanist 2002 - Present
- Associate Artist (Singapore Repertory Theatre) 2016-2019
- Resident Music Director (Singapore Repertory Theatre) 2014-2015
- Universal Studios Singapore 2013
- The Music of A.R. Rahman (Celtic Connections) 2013
- Live Music Collection (White Noise) 2012
- Steinway Gallery 2012

Teaching

- Lasalle College of the Arts (Musical Theatre) 2014-Present
- Stamford American School 2014 - Present
- Singapore American School 2019